

LEE BUL [b. 1964]**EDUCATION**

1987 B.F.A. in Sculpture, Hongik University, Seoul

SOLO EXHIBITION

2025 Leeum Museum of Art, Seoul (upcoming)

2024 The Genesis Facade Commission: Lee Bul, *Long Tail Halo*, The Metropolitan Museum of Art, New York

Lee Bul: Prints, BB&M, Seoul

2023 *Lee Bul: Prints*, STPI, Singapore

Lee Bul, Sara Hilden Art Museum, Tampere, Finland

Lee Bul, BB&M, Seoul

Lee Bul, Thaddaeus Ropac, London

Lee Bul, Gothenburg Museum of Art, Sweden

2022 *Lee Bul*, Thaddaeus Ropac, Paris

2021 *Lee Bul: New and Selected Works*, BB&M, Seoul

Lee Bul: Beginning, Seoul Museum of Art

Recombination, Lehmann Maupin, New York

2020 *Utopia Saved*, The Manege Central Exhibition Hall, St. Petersburg, Russia

2019 *Interlude: Perdu*, Lehmann Maupin, New York

Lee Bul: City of the Sun, SCAD Museum of Art, Savannah, Georgia

2018 *Lee Bul: Crash*, Gropius Bau, Berlin

Lee Bul: Crashing, Hayward Gallery, London

2017 *After Bruno Taut*, Thaddaeus Ropac, London

Lee Bul, Lehmann Maupin, New York

2016 *Connect 1: Still Acts*, Art Sonje Center, Seoul

2015 *Lee Bul*, Vancouver Art Gallery

Lee Bul: Aubade III, Palais de Tokyo, Paris

Lee Bul, PKM Gallery, Seoul

Lee Bul, Espai d'Art Contemporani de Castelló, Spain

Lee Bul: Into Lattice Sun, Swarovski Kristallwelten, Wattens, Austria

Lee Bul, Musée d'art Moderne et Contemporain de Saint-Etienne Métropole, France

2014 *MMCA Hyundai Motor Series 2014: Lee Bul*, National Museum of Modern and Contemporary Art, Seoul

Lee Bul, Korean Cultural Centre UK, London

Lee Bul, Ikon Gallery, Birmingham, UK

Lee Bul, Lehmann Maupin, New York

2013 *Lee Bul*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Pure Invisible Sun, Thaddaeus Ropac, Paris

- Lee Bul: Inaugural Hong Kong Exhibition*, Lehmann Maupin, Hong Kong
- 2012 *Lee Bul*, Art Sonje Center, Seoul
Lee Bul: From Me, Belongs to You Only, Mori Art Museum, Tokyo
- 2010 *Lee Bul*, PKM Trinity Gallery, Seoul
Lee Bul, Lehmann Maupin, New York
- 2009 *Drawings*, Thaddaeus Ropac, Paris
- 2008 *Lee Bul*, PKM Trinity Gallery, Seoul
Lee Bul, Lehmann Maupin, New York
- 2007 *Lee Bul: On Every New Shadow*, Fondation Cartier pour l'art contemporain, Paris
Lee Bul, Thaddaeus Ropac, Salzburg
Lee Bul, PKM Gallery, Seoul
Lee Bul: Aseptia, Domus Artium 02, Salamanca, Spain
- 2005 *Lee Bul -S2-*, SCAI The Bathhouse, Tokyo
Lee Bul: 2005 International Artist in Residence, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2004 *Lee Bul*, Museum of Contemporary Art, Sydney
Lee Bul, PKM Gallery, Seoul
Lee Bul: Monsters, Deitch Projects, New York
- 2003 *Lee Bul: Live Forever*, Henry Art Gallery, Seattle
Lee Bul: The Monster Show, Centre for Contemporary Arts, Glasgow
Lee Bul: Theatrum Orbis Terrarum, Ohara Museum of Art, Kurashiki, Japan
Lee Bul: Theatrum Orbis Terrarum, Japan Foundation, Tokyo
Lee Bul: Live Forever, Scottsdale Museum of Contemporary Art, Arizona
- 2002 *Lee Bul: Live Forever*, The Power Plant, Toronto
Lee Bul: The Monster Show, Musées d'art Contemporain de Marseille
Lee Bul: Live Forever, Jean Paul Slusser Gallery, Ann Arbor, Michigan
Lee Bul: Live Forever, New Museum of Contemporary Art, New York
Lee Bul: The Monster Show, Consortium Museum, Dijon, France
Lee Bul Drawings: Cultural Body, PKM Gallery, Seoul
Lee Bul, Rodin Gallery, Samsung Museum of Art, Seoul
Lee Bul: Live Forever, Orange County Museum of Art, Newport Beach, California
- 2001 *Lee Bul: Live Forever*, Fabric Workshop and Museum, Philadelphia
Lee Bul: Cyborgs, SCAI the Bathhouse, Tokyo
Lee Bul: Live Forever, San Francisco Art Institute
Lee Bul: The Divine Shell, BAWAG Foundation, Vienna
- 2000 *Lee Bul: Monster + Cyborg*, Fukuoka Asian Art Museum, Japan
Futuristic Baroque, Kukje Gallery, Seoul
- 1999 *Lee Bul, Noh Sang-Kyoon*, Korean Pavilion, The 48th Venice Biennale*
Lee Bul, Kunsthalle Bern, Switzerland
- 1998 *Lee Bul*, Art Sonje Center, Seoul

- 1997 *Projects*, Museum of Modern Art, New York*
- 1994 *Unforgiven, A Space*, Toronto*
- 1988 *Step by Step, Th-that's*, IL Gallery, Seoul

* denotes two-person show

SELECTED GROUP EXHIBITION

- 2025 *Layered Medium: We Are in Open Circuits*, Manarat Al Saadiyat, Abu Dhabi (upcoming)
Monstrous Beauty: A Feminist Revision of Chinoiserie, The Metropolitan Museum of Art, New York (upcoming)
Paper Matters, BB&M, Seoul
- 2024 *Forms of the Shadow*, Secession, Vienna
Connecting Bodies: Asian Women Artists, National Museum of Modern and Contemporary Art, Seoul
SeMA Omnibus : At the End of the World Split Endlessly, Seoul Museum of Art
- 2023 *Collection Exhibition 1 It knows: When Forms Become Mind*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Dans L'Air - In the Air, curated by Marie Laure Bernadac, Hangar Y, Meudon, France
You as Me, Hold the Gaze, How Art Museum, Shanghai
- 2022 *13 WOMEN*, Orange County Museum of Art, Costa Mesa, California
Architectures impossibles, Musée des Beaux-arts de Nancy, France
Paik Nam June Effect, National Museum of Modern and Contemporary Art, Gwacheon, Korea
A Gateway To Possible Worlds, Centre Pompidou-Metz, France
Face-à-Face, curated by Catherine Nichols, Le Musée d'Art Contemporain du Luxembourg
Magnetic Fields, BB&M, Seoul
it matters what worlds world worlds: how to tell stories otherwise, Manifesta 14, Pristina, Kosovo
Inlay _ Harmony of Contrasts, Horim Museum, Seoul
Kak, Hite Collection, Seoul
Collection Exhibition 1 Vessels, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Checkpoint. Border Views from Korea, Kunstmuseum Wolfsburg, Germany
Found Cities Lost Objects: Women in the City, Birmingham Museum & Art Gallery, UK
Objects of Desire Surrealism and Design 1924 - Today, curated by Vitra Design Museum; travelled to Cidade da Cultura, Santiago de Compostela, Spain
Real DMZ Project: Negotiating Borders (VR video), Korean Cultural Centre AU, Sydney
Ulsan Art Museum Collection: The Brilliant Days, Ulsan Daewangam Park, Korea
- 2021 *Shell and Resin: Korean Mother of Pearl and Lacquer*, The Metropolitan Museum of Art, New York
Individual, Networks, Expressions, M+, Hong Kong
Au frontières de l'Humain, Musée de l'Homme, Paris
EURASIA - A Landscape of Mutability, Museum of Contemporary Art Antwerp
Human, 7 Questions, Leeum Museum of Art, Seoul
M2 (Modern and Contemporary Art), Permanent exhibition, Leeum Museum of Art, Seoul

The Touch of Gray, Chi K11 Art Space, Wuhan, China

The Medium is Memory, Lehmann Maupin, Taipei

Unseen Everyday Scene, Tokyo Biennale 2020/2021

Performer and Participant: Lee Bul, Tate Modern, London

Reality & Invention, Queensland Art Gallery | Gallery of Modern Art, Brisbane

City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Edge, Shanghai

Sustainable Museum: Art and Environment, Museum of Contemporary Art Busan, Korea

Waves and Echoes: Postmodernism and the Global 1980s, Inside-Out Art Museum Channel of Thoughts, Beijing

Real DMZ Project: Negotiating Borders, Online exhibition

Gwangju Biennale GB Commission, Former Armed Forces' Gwangju Hospital, Korea

APMA, CHAPTER THREE, Amorepacific Museum of Art, Seoul

30 Years in Paris, Thaddaeus Ropac, Pantin, France

Objects of Desire Surrealism and Design 1924 - Today, curated by Vitra Design Museum; travelled to CaixaForum Servilla, Spain; CaixaForum Girona, Spain

2020 *Faster Than Ever*, Ikon Gallery, Birmingham

Art Plant Asia 2020: Hare Way Object, Deoksugung Palace, Seoul

Supernatural: Sculptural Visions of the Bodily, Kunsthalle Tübingen, Germany

Distorted Portrait, Space K, Seoul

Real DMZ Project: Negotiating Borders, Centre Culturel Coréen, Paris

There is Another Way of Looking at Things, SCHAUWERK Sindelfingen, Germany

MaytoDay, Asia Culture Center, Gwangju, Korea

Threshold: Art in Times of Crisis, Performa Website / Radical Broadcast Platform

Inside Out: The Body Politic, Lehmann Maupin, Seoul

MaytoDay, Art Sonje Center, Seoul; traveled to Asia Cultural Center, Gwangju, Korea

Dancing Queen, Arario Gallery, Cheonan, Korea

MMCA Permanent Collection 2020+, National Museum of Modern and Contemporary Art, Seoul

Objects of Desire Surrealism and Design 1924 - Today, curated by Vitra Design Museum; travelled to Caixa Forum Barcelona; Caixa Forum Madrid

2019 *Real DMZ Project: Negotiating Borders*, Korean Cultural Centre UK, London

Korean Video Art from 1970s to 1990s: Time Image Apparatus, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Eternal Now, PKM Gallery, Seoul

The Square: Art and Society in Korea 1900-2019 Part 2, National Museum of Modern and Contemporary Art, Gwacheon, Korea

15th Anniversary Exhibition Where We Now Stand—In Order to Map the Future [2], 21st Century Museum of Contemporary Art, Kanazawa, Japan

Phantom Plane: Cyberpunk in the Year of the Future, Tai Kwun Contemporary, Hong Kong

Objects of Desire Surrealism and Design 1924-Today, Vitra Design Museum, Weil am Rhein, Germany

Utopian Imagination, Ford Foundation Gallery, New York

- Desire: A Revision from the 20th Century to the Digital Age*, Irish Museum of Modern Art, Dublin
- Cosmological Arrows*, Bonniers Konsthall, Stockholm
- Five Artists: Sites Encountered*, M+ Pavilion, Hong Kong
- May You Live in Interesting Times*, curated by Ralph Rugoff, The 58th Venice Biennale
- The Nature Rules: Dreaming of Earth Project*, Hara Museum of Contemporary Art, Tokyo
- An Opera for Animals*, Para Site, Hong Kong; travelled to Rockbund Art Museum, Shanghai
- DMZ*, Culture Station Seoul 284, Korea
- Now is the Time - 2019 Wuzhen Contemporary Art Exhibition*, North Silk Factory, Rice Barn and West Scenic District, Wuzhen, China
- APMA, Chapter One - From the APMA Collection*, Amorepacific Museum of Art, Seoul
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Colorado
- Liminal Encounters: An Augmented Reality Exhibition*, Asia Society Hong Kong
- Beyond Bliss*, Bangkok Art Biennale 2018
- SSamzie Space 1998-2008-2018: Enfants Terribles, As Ever*, Donuimun Open Creative Village, Seoul
- Echigo-Tsumari Art Triennale 2018*, curated by Fram Kitagawa, Japan
- In the Eye of the Beholder*, Tarble Art Center, Eastern Illinois University
- Digital Promenade*, Seoul Museum of Art
- MAM Collection 007: Invisible Cities*, Mori Art Museum, Tokyo
- 38th EVA International Ireland's Biennial*, curated by Inti Guerrero, Limerick City, Ireland
- From SeMA Collection: The Lost World*, Buk-Seoul Museum of Art, Seoul
- Ajibi Art Lab*, Fukuoka Asian Art Museum, Japan
- APMA, The Beginning*, Amorepacific Museum of Art, Seoul
- Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art, Boston
- Renegades in Resistance and Challenge*, Daegu Art Museum, Korea
- 2017 *A Better Version of You*, Art Sonje Center, Seoul
- Discordant Harmony*, Inside-Out Art Museum, Beijing
- The Portrait of Youth*, National Museum of Korean Contemporary History, Seoul
- Collection Exhibition 2: Undying Life*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Rehearsals from the Korean Avant-Garde Performance Archive*, Korean Cultural Centre UK, London
- CRACKS in the Concrete - from the MMCA Collection*, National Museum of Modern and Contemporary Art, Gwacheon, Korea
- Highlights: La Collection de la Fondation Cartier pour l'art contemporain*, Seoul Museum of Art
- Score_ Music for Everyone*, Daegu Art Museum, Korea
- 2016 *X: Korean Art in the Nineties*, Seoul Museum of Art
- Beyond Public Art*, Abu Dhabi Art
- Fired Up: Women in Glass*, The Mint Museum, Charlotte, North Carolina
- SPLIT. Spiegel. Licht. Reflexion*, SCHAUWERK Sindelfingen, Germany
- 30th Anniversary Group Exhibition: As the Moon Waxes and Wanes*, National Museum of Modern

and Contemporary Art, Gwacheon, Korea

Light/Source, Phillips, New York

Dark Matter, Boon The Shop, Seoul

The Future is already here - it's just not very evenly distributed, curated by Stephanie Rosenthal, 20th Biennale of Sydney

Intriguing Uncertainties, Musée d'art Moderne et Contemporain de Saint-Etienne Métropole, France

2015 *How to live? Visions of the future yesterday and today*, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Renaissance 2015, curated by Jean Max Colard, Lille 3000, France

Space Age, Thaddaeus Ropac, Pantin, France

Uproarious, Heated, Inundated, National Museum of Modern and Contemporary Art, Seoul

Echigo-Tsumari Art Triennale 2015, curated by Fram Kitagawa, Japan

Esprit Dior, Dongdaemun Design Plaza, Seoul

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York

Collection 1: Where you meet with narratives, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Esprit Dior - Miss Dior, Ullens Center for Contemporary Art, Beijing

Artists for Ikon, Ikon Gallery, Birmingham

Making Traces: Magda Cordell and Lee Bul, Tate Modern, London

Future Seasons Past, Lehmann Maupin, New York

In Search of Meaning - The Human Figure in Global Perspective, Museum De Fundatie, Zwolle, Netherlands

2014 *The Art of Our Time: Masterpieces from The Guggenheim Collections*, Guggenheim Bilbao, Spain

Now-ism: Abstraction Today, Pizzuti Collection, Columbus, Ohio

Burning Down the House, curated by Jessica Morgan, 10th Gwangju Biennale, Korea

Beyond and Between, Leeum Museum of Art, Seoul

Late Modern and Contemporary Art, National Gallery of Victoria, Melbourne

Blood Frames Revisited, Paul Kasmin Gallery, New York

Esprit Dior - Miss Dior, Shanghai Sculpture Art Center

Misled by Nature | Contemporary Art and the Baroque, Museum of Contemporary Canadian Art, Toronto

2013 *Esprit Dior - Miss Dior*, Galerie Courbe, Grand Palais, Paris

Zeitgeist Korea, National Museum of Modern and Contemporary Art, Seoul

Awakening - Where Are We Standing? - Earth, Memory and Resurrection, curated by Taro Igarashi, Aichi Triennale 2013, Nagoya, Japan

2012 *(Im)Possible Landscape*, PLATEAU Samsung Museum of Art, Seoul

Misled by Nature: Contemporary Art and the Baroque, Art Gallery of Alberta, Edmonton, Canada

BIOS - Konzepte des Lebens in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin

Nostalgia is an Extended Feedback, Nam June Paik Art Center, Yongin, Korea

Invisible Cities, MASS MoCA, North Adams, Massachusetts

- Lehmann Maupin at Singapore Tyler Print Institute (STPI)*, Singapore Tyler Print Institute
- 2011 *Countdown*, curated by Sungwon Kim, Culture Station Seoul 284, Seoul
Space Study, PLATEAU Samsung Museum of Art, Seoul
Contemporary Craft, Now & Here, curated by Chung Joonmo, Cheongju International Craft Biennale 2011, Cheongju, Korea
- 2010 *Transformation*, Museum of Contemporary Art Tokyo
Fantasmagoria, le monde mythique, Les Abattoirs, Toulouse, France
The New Décor, Hayward Gallery, London; travelled to Garage Center for Contemporary Culture, Moscow
Morality Act VI: Remember Humanity, Witte de With Center for Contemporary Art, Rotterdam
The Flower of May, Gwangju Museum of Art, Korea
New Art for a New Century: Contemporary Acquisitions, 2000 - 2010, Orange County Museum of Art, Newport Beach, California
Itinéraires de l'élégance, entre l'Orient et l'Occident, Villa Empain, Boghossian Foundation, Brussels
A Fragmentary Anatomy of Every Setting Sun, Permanent installation, Hara Museum ARC, Gunma, Japan
The Infinite Starburst of Your Cold Dark Eyes, PKM Gallery | Bartleby Bickle & Meursault, Seoul
- 2009 *GAGARIN, The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst, Ghent
Void of Memory, curated by Mami Kataoka and Sunjung Kim, Platform Seoul 2009, Kimusa (Former Defense Security Command Site), Seoul
- 2008 *Prospect. 1*, curated by Dan Cameron, Contemporary Arts Center, New Orleans
Life? Biomorphhic Forms in Sculpture, Kunsthau Graz, Austria
Fluid Street - Alone, Together, Kiasma Museum of Contemporary Art, Helsinki
Fragile Beauty, Museum Kunst Palast, Düsseldorf
Mobile Art: Chanel Contemporary Art Container, designed by Zaha Hadid, Hong Kong, travelled to Tokyo and New York
Art is for the Spirit: Works from the UBS Collection, Mori Art Museum, Tokyo
- 2007 *Tomorrow*, Art Sonje Center, Seoul, and Kumho Museum of Art, Seoul
Time Present, Time Past, Istanbul Museum of Modern Art
Not Only Possible, But Also Necessary: Optimism in the Age of Global War, curated by Hou Hanru, 10th International Istanbul Biennial
Global Feminisms, Brooklyn Museum, New York
- 2006 *Real Utopia*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Dirty Yoga, curated by Dan Cameron, 5th Taipei Biennial
The Past Made Present: Contemporary Art and Memory, Museum of Fine Arts, Houston
100 Years of Korean Art - Part 2, National Museum Contemporary Art, Gwacheon, Korea
Uneasy Nature, Weatherspoon Art Museum, Greensboro, North Carolina
- 2005 *Baroque and Neo-Baroque: The Hell of the Beautiful*, Domus Artium 02, Salamanca, Spain
Gorgeous Isn't Good Enough, Spazio Pirelli Hangar Bicocca, Milan
California Modern, Orange County Museum of Art, Newport Beach, California
Art Unlimited, Art 36 Basel

- Visions of the Body*, Seoul Museum of Art
- IDYL*, Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp
- Encounters with Modernism*, National Museum of Art, Deoksugung Palace, Seoul
- (My private) HEROES*, MARTa, Herford, Germany
- New Acquisitions 2004*, National Museum of Contemporary Art, Gwacheon, Korea
- 2004 *The Nature Machine*, Queensland Art Gallery, Brisbane, Australia
- Encounters in the 21st Century: Polyphony - Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Korea
- Muse-Um? : Companionship of Plurality*, Leeum, Samsung Museum of Modern Art, Seoul
- Why Not Live For Art?*, Tokyo Opera City Art Gallery
- Standing on a Bridge*, Arario Gallery, Cheonan, Korea
- Andererseits: Die Phantastik*, Landesgalerie, Linz, Austria
- Artes Mundi Prize*, National Museum and Gallery, Cardiff
- 2003 *World rush_4 artists*, National Gallery of Victoria, Melbourne
- Five: The Art Sonje Collection*, Art Sonje Center, Seoul
- Girls Don't Cry*, Parco Museum, Tokyo
- The Uncanny*, Mendel Art Gallery, Saskatoon, Canada
- 2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- BINGO*, Thaddaeus Ropac, Paris
- Fusion Cuisine*, Deste Foundation, Athens
- Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis
- The Uncanny*, Vancouver Art Gallery; travelled to Edmonton Art Gallery, Canada
- My Reality: The Culture of Anime*, Contemporary Arts Center, Cincinnati, Ohio
- 2001 *Record All Over, 9th Biennale de l'Image en Mouvement*, curated by Françoise Ninghetto with Catherine Pavlovic, Musée d'art moderne et contemporain, Geneva
- ARS 01: Unfolding Perspectives*, Kiasma Museum of Contemporary Art, Helsinki
- Egofugal*, curated by Yuko Hasegawa, 7th International Istanbul Biennial
- Connivence*, curated by Laurence Hazout Dreyfus, 6th Biennale de Lyon
- The Collection of 21st Century Museum of Contemporary Art*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Body as Byte*, Kunstmuseum Luzern, Switzerland
- 01.01.01: Art in Technological Times*, San Francisco Museum of Modern Art
- My Reality: The Culture of Anime*, Des Moines Art Center; travelled to Brooklyn Museum, New York
- Let's Entertain*, Kunstmuseum Wolfsburg; travelled to Miami Art Museum
- 2000 *Au-delà du Spectacle*, Centre Pompidou, Paris
- Shanghai Biennale*, curated by Toshio Shimizu and Hou Hanru, Shanghai Art Museum
- Media_city Seoul*, curated by Barbara London and Jeremy Millar, Seoul Museum of Art
- Lust Warande*, organized by Fundament Foundation, De Oude Warande, Tilburg, Netherlands
- Air Air*, Grimaldi Forum, Monaco
- Echigo-Tsumari Art Triennial*, selected by Nancy Spector and curated by Fram Kitagawa, Echigo Tsumari, Japan

- Zeitwenden: Ausblick*, Künstlerhaus Wien; Museum Moderner Kunst Stiftung Ludwig Wien
- Tourlou, tourlou*, Melina Mercouri Art Space, Hydra, Greece
- Der anagrammatische Körper*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- La casa, il corpo, il cuore*, National Gallery, Prague
- Continuum 001*, curated by Rebecca Gordon Nesbitt, Centre for Contemporary Arts, Glasgow
- Gurim Village Project 1*, The Yeongam Pottery Culture Center and the Village of Gurim, Korea
- Let's Entertain*, Walker Art Center, Minneapolis, Minnesota; travelled to Portland Art Museum
- Slowness of Speed*, Art Sonje Center, Seoul
- 1999 *Zeitwenden: Ausblick*, Kunstmuseum Bonn, Germany
- Cities on the Move 7*, Kiasma Museum of Contemporary Art, Helsinki
- Der anagrammatische Körper*, Kunsthaus Muerz in cooperation with Neue Galerie Graz, Austria
- La casa, il corpo, il cuore*, Museum Moderner Kunst Stiftung Ludwig Wien
- dAPER Tutto*, curated By Harald Szeemann, The 48th Venice Biennale
- Hot Air*, curated by Fumio Nanjo, Granship Center, Shizuoka, Japan
- Slowness of Speed*, Art Gallery of New South Wales, Sydney
- Cities on the Move 6*, Art Gallery, Faculty of Painting Sculpture and Graphic Arts, Silpakorn, University, Bangkok
- Cities on the Move 5*, Hayward Gallery, London
- Cities on the Move 4*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 1998 *Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- Slowness of Speed*, National Gallery of Victoria, Melbourne
- The Natural World*, Vancouver Art Gallery
- Hugo Boss Prize 1998*, Guggenheim Museum SoHo, New York
- Cities on the Move 3*, P.S. 1 Contemporary Art Center, New York
- Cities on the Move 2*, CAPC Musée d'art contemporain, Bordeaux
- Traffic Jam*, Büro Friedrich, Mitte, Berlin
- 1997 *Cities on the Move*, curated by Hans-Ulrich Obrist and Hou Hanru, Secession, Vienna
- Fast Forward*, The Power Plant, Toronto
- L'autre*, curated by Harald Szeemann, 4th Biennale de Lyon
- 619 KBB 75*, Car installation project with Pipilotti Rist, Georgina Starr, and others, curated by Laurence Hazout Dreyfus, Paris and Berlin
- 1996 *Join Me!*, curated by Yuko Hasegawa, Spiral/Wacoal Art Center, Tokyo
- Arcos da Lapa*, Public projection, Rio de Janeiro, organized by Laboratoire, Grenoble, France
- 1995 *Information and Reality*, Fruitmarket Gallery, Edinburgh
- 6th Triennale Kleinplastik*, curated by Lóránd Hegyi, Südwest LandesBank Forum, Stuttgart
- Korean Contemporary Art*, 1st Gwangju Biennale, Korea
- New Asian Art*, Japan Foundation, Tokyo
- Ssack*, Art Sonje Center, Seoul
- Body and Recognition*, Korean Culture & Arts Foundation, Seoul
- 1994 *Technology, Environment & Information*, Recycling Art Pavilion, Expo Science Park, Daejeon, Korea

- Untitled*, installation and performance, Before Building, Myeong-dong, Seoul
This Kind of Art - Dish Washing, Kumho Museum, Seoul
Woman: The Difference and the Power, Hankuk Museum, Seoul; Yongin, Korea
The Vision of the Next Generation, Seoul Arts Center
- 1993 *1st Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane
Plastic Spring, curated by Yongwoo Lee, Duk Won Gallery, Seoul
Conversation, Performance, Proto Theater, Tokyo
Impromptu Amusement, Performance, Kunitachi Art Hall, Tokyo
- 1992 *Diet: Diagramming III*, Performance, Sagak Gallery, Seoul
Year of Ears: Diagramming II, Performance, Live House Nanjang, Seoul
- 1991 *At the Forest of Chaos*, Jahamoon Gallery, Seoul
DMZ: Art and Cultural Movement, Seoul Arts Center
Dish Washing, Sonamu Gallery, Seoul
BIO, Space Ozone, Seoul
Interaction, Five-day performance with Chino Shuichi, Suwon Castle, Korea
- 1990 *Tokyo-Seoul Traffic*, K Gallery, Tokyo
Sunday Seoul, Sonamu Gallery, Seoul
Artoilet II, Performance, Space Theater, Seoul
Song of the Fish, Performance, Dong Soong Art Center, Seoul
Sorry for Suffering-You Think I'm a Puppy on a Picnic?, Twelve-day performance beginning in Gimpo Airport, Korea, and continuing throughout various sites in Tokyo
- 1989 *Cravings*, Performance, National Museum of Contemporary Art, Gwacheon, Korea
Abortion, Performance, Dong Soong Art Center, Seoul
Untitled performance, Now Gallery, Seoul
Korean Installation Art Festival, Total Art Museum and Sculpture Park, Jang Heung, Korea
- 1988 *U. A. O.*, Renoir Art Hall, Seoul
Anti-Idea, Total Art Museum, Seoul
Point of View and Point in Time II, Batang Gol Gallery, Seoul
Hong Ik Sculpture Association Annual, Korean Culture & Arts Foundation, Seoul
- 1987 *Museum III*, Soo Gallery, Seoul
Print of Concept, P&P Gallery, Seoul
Point of View and Point in Time, Batang Gol Gallery, Seoul
Museum, Kwanhoon Gallery, Seoul

SELECTED AWARD/HONOR

- 2024 9th Ruth Baumgarte Art Award, Germany
2022 Honorary Doctorate of Fine Arts, The School of the Art Institute of Chicago
2019 The Samsung Ho-Am Prize for the Arts, The Ho-Am Foundation
2016 Ordre des Arts et des Lettres, Minister of Culture and Communication, France
2014 Noon Award, 10th Gwangju Biennale

- 2012 Kim Se-Choong Sculpture Award
- 2004 Finalist, Artes Mundi, Wales International Visual Art Prize
- 2000 Young Artist of the Year Award, Ministry of Culture, Republic of Korea
- 2000 Meritorious Achievement Award, Korean Culture & Arts Foundation
- 1999 Menzione d'Onore, The 48th Venice Biennale
- 1998 Finalist, Hugo Boss Prize, Solomon R. Guggenheim Foundation

SELECTED PUBLIC COLLECTION

- Amorepacific Museum of Art, Seoul
- Art Sonje Center, Seoul
- British Museum, London
- Fondation Louis Vuitton, Paris
- Istanbul Museum of Modern Art
- Leeum, Samsung Museum of Art, Seoul
- Los Angeles County Museum of Art
- M+, Hong Kong
- Metropolitan Museum of Art, New York
- Mori Art Museum, Tokyo
- Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Museum of Fine Arts, Houston
- National Gallery of Canada, Ottawa
- National Gallery of Victoria, Melbourne
- National Museum of Modern and Contemporary Art, Korea
- Seoul Museum of Art, Seoul
- Solomon R. Guggenheim Museum, New York
- Tate Modern, London
- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- The Queensland Art Gallery | Gallery of Modern Art, Brisbane
- UBS Art Collection, Zürich
- Walker Art Center, Minneapolis