

ALEX DODGE (b. 1977)

EDUCATION

- 2012 M.P.S. in Interactive Telecommunications, Tisch School of the Arts, New York University
 2010 B.F.A. in Painting, Rhode Island School of Design

SOLO EXHIBITION

- 2025 *Dark Pattern*, Klaus von Nichtssagend, New York
 2024 *Sounds of Silence*, Halsey Mckay Gallery, East Hampton, New York
A Way With Words: Part I, Maki Fine Arts, Tokyo
A Way With Words: Part II, Tsutaya Ginza Atrium, Tokyo
 2023 *Daemon-Haunted World*, Klaus von Nichtssagend, New York
CADAN : Gendai Bijutsu, Maki Fine Arts, Tokyo
Personal Day, BB&M, Seoul
 2021 *Laundry Day: It all comes out in the wash*, Maki Fine Arts, Tokyo
Remote Working, Faro Collection, Tokyo
 2020 *Alex Dodge*, Klaus von Nichtssagend, New York
 2019 *The Trauma of Information*, Maki Fine Arts, Tokyo
 2018 *Whisper in My Ear and Tell Me Softly*, Klaus von Nichtssagend, New York
 2017 *The Infallibility of Lies*, Halsey McKay Gallery, East Hampton, New York
 2016 *Love May Fail, But Courtesy Will Prevail*, Klaus von Nichtssagend, New York
 2015 *Klaus von Nichtssagend*, NADA Miami, Florida
 2014 *Artists@Grinnell*, Bucksbaum Center for the Arts, Grinnell, Iowa
 2010 *Generative*, Klaus von Nichtssagend, New York
 2008 *Intelligent Design*, Klaus von Nichtssagend, New York
 2006 *The Most Beautiful Dreams*, Klaus von Nichtssagend, New York

TWO-PERSON EXHIBITION

- 2022 *We Contain Multitudes: Alex Dodge & Tom LaDuke*, Miles McEnery Gallery, New York
 2017 *Pair: Alex Dodge & Glen Baldrige*, Pizzuti Collection of the Columbus Museum of Art, Ohio

GROUP EXHIBITION

- 2025 *Paper Matters*, BB&M Seoul
PAPER ROOM, Halsey McKay Gallery, Brooklyn
 2024 *Dayglo Nation*, BB&M, Seoul
My Discovery, CADAN x Isetan Art Gallery, Tokyo
Listen!, RISD Museum, Providence, Rhode Island

- Métier: Alex Dodge, Ylva Carlgren, and Michael Toenges*, Mitsukoshi Contemporary Gallery, Tokyo
- 2023 *Ecology of the Self*, Miles McEnery Gallery, New York
Glen Baldridge, Holly Coulis, Alex Dodge, Keisuke Shirota, Maki Fine Arts, Tokyo
Josef Albers - Formulation: Articulation, Fleming Museum of Art, The University of Vermont
- 2022 *Dream Life*, curated by Dan Cameron, BB&M, Seoul
87 Franklin Inaugural, Klaus von Nichtssagend, New York
- 2021 *Around the World, Around the World*, curated by William Leung, Woaw Gallery, Hong Kong
Spirits In the Material World, Halsey McKay Gallery, East Hampton, New York
Ten Years, Halsey McKay Gallery, East Hampton, New York
From Morning Til Night, We Should Never Rely on a Single Thing, Philip Martin Gallery, Los Angeles
Alex Dodge, Fuminao Suenaga, Nao Osada, CADAN Yurakucho, Tokyo
- 2020 *Peel from Nature*, Mitsukoshi Contemporary, Tokyo
Winter Show, Maki Fine Arts, Tokyo
- 2019 *Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Pizzuti Collection of the Columbus Museum of Art, Ohio
Pulled in Brooklyn, International Print Center New York
- 2018 *Programmed: Rules, Codes, and Choreographies in Art, 1965-2018*, Whitney Museum of American Art, New York
- 2017 *Making Their Mark*, 100 Bogart Street Gallery, New York
Vanishing Points, curated by Andrianna Campbell, James Cohan, New York
Painting in the Network: Algorithm and Appropriation, Hite Art Institute, University of Louisville, Kentucky
- 2016 *Spotch*, Sperone Westwater, New York
Exquisite Corpse, Planthouse, New York
- 2013 *Lines and Shapes*, Art Bank Collection, US Department of State, Washington DC
- 2012 *Cryptograph: An Exhibition for Alan Turing*, Spencer Museum of Art, Lawrence, Kansas
- 2010 *Forth Estate: New Editions*, The Re: Institute, Millerton, New York
New New York Publishers, Frans Masereel Center, Kasterlee, Belgium
Recent Editions: Forth Estate and Robert Blackburn, Sharon Arts Center Gallery, Peterborough, New Hampshire
Contemporary Prints, CRG Gallery, New York
Default State Network, Morgan Lehman Gallery, New York
Default State Network, Raid Projects, Los Angeles
Forth Estate Editions: Recent Works, In the Viewing Room at Frederieke Taylor Gallery, New York
- 2009 *Forth Estate Editions*, Rhode Island School of Design Memorial Hall Gallery
We're All Gonna Die, curated by Ron Keyson, Number 35, New York
Human Nature Machine, Wonderland Art Space, Copenhagen
Human Craters, BRIC Rotunda Gallery, New York
With Hidden Noise, David Krut Projects, New York

- Apartment Show: If The Dogs Are Barking*, Artists Space, New York
- 2008 *Beyond a Memorable Fancy*, EFA Project Space, New York
New Prints 2008/Spring, New York School of Interior Design Gallery, New York
- 2007 *New Prints 2007/Autumn*, Columbia College, Chicago
New Prints 2007/Autumn, International Print Center New York
- 2006 *Hot Off the Press*, The Grolier Club, New York
CRG Presents: Klaus von Nichtssagend Gallery, CRG Gallery, New York
Parallel Projects, Chapter One: a show of pictures, NYDC, New York
Works on Paper, Bruno Marina Gallery, New York
- 2005 *Paper Awesome*, Pigman Gallery, San Francisco
Greater Brooklyn, CRG Gallery, New York (co-curator)
- 2004 *Multiples*, Klaus von Nichtssagend, New York
- 2001 *Thesis Project*, Woods Gerry, Providence, Rhode Island
- 1999 *Some Of Each*, Win, Providence, Rhode Island

FELLOWSHIP/RESIDENCY

- 2016 Japan-U.S. Friendship Commission Creative Artist Exchange Fellowship
- 2014 Artists@Grinnell, Grinnell College, Iowa

PUBLIC COLLECTION

- Cantor Arts Center, Stanford University, California
- Everson Museum of Art, Syracuse, New York
- Fleming Museum of Art, University of Vermont
- Jundt Art Museum, Washington
- Museum of Fine Arts, Boston
- Museum of Modern Art, New York
- New York Public Library
- Pizzuti Collection of the Columbus Museum of Art, Ohio
- Rhode Island School of Design Museum
- Spencer Museum of Art, Lawrence, Kansas
- The Metropolitan Museum of Art, New York
- Whitney Museum of American Art, New York